



Randolph Newman Cultural Enrichment Endowment 2026-2027 Grant Information & Guidelines

The Randolph Newman Cultural Enrichment Grant aims to support innovative projects, programs, or events that enrich the cultural landscape of the Santa Rosa Junior College (SRJC) community. These grants fund initiatives that promote diversity, creativity, and engagement among students, employees and the broader community.

Eligibility

Applicants must be any SRJC employee, department, program, or campus group willing to sponsor and carry out a cultural event or cultural enrichment activity aligning with the [Campus Climate & Culture strategic initiative](#) (Goal 1) during the **2026-2027** academic year.

Grant Funding

Grants are available per project up to \$7,500. Partial funding may be awarded based on availability of funds.

Application Deadline

Applications are due by Friday, February 27, at 5 pm. Late or incomplete submissions will not be considered. Grant awards will be announced mid-March 2026. Grant applications must be for projects being planned for Fall 2026, Spring 2027, or Summer 2027.

Grant Criteria

Grant applications will be evaluated based on rubric listed below. Grants will be scored out of a total of 30 points, with 5 points per criteria.

Grant Promotion and Reporting

- All digital and printed materials (e.g. brochures, posters, flyers) and press releases must indicate this program is "Funded by a grant from the Santa Rosa Junior College Foundation Randolph Newman Cultural Enrichment Endowment" and include the official Foundation logo.
- Following the event, the SRJC Foundation Board of Directors requires a brief follow-up report summarizing the objectives and outcomes which may be presented at a board meeting.

Submission

Submit completed application and budget to Sarah Laggos, SRJC Foundation, at slaggos@santarosa.edu.



**Randolph Newman Cultural Enrichment Endowment
2026-2027 Grant Application**

Name

Email

Department

Project Name

Semester of Proposed Activity:	Fall 2026	Spring 2027	Summer 2027
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1. Proposal Description (5 points)

Describe the cultural event or cultural enrichment activity you propose.

The proposal must be for a free or ticketed cultural event or cultural enrichment activity on one of the SRJC sites (such as a performance, exhibition, guest speaker, reading/recital, guest artist or artist-in-residence, workshop, or series).

2. Strategic Alignment (5 points)

Describe how the proposal supports SRJC's Campus Climate & Culture Strategic Initiative, Goal 1.

Goal 1 information can be found at: <https://strategic-planning.santarosa.edu/initiatives-goals-objectives>

3. Student Benefit and Community Access (5 points)

How will the event or activity benefit SRJC students and the internal and/or external community?

How will diverse groups be engaged?

4. Partnerships (5 points)

How will other internal and/or external groups, departments, partners, cooperative efforts be involved in this proposal?

5. Feasibility & Clarity (5 points)

At the end of this project/activity/event, how will you know you've accomplished your goals? What is your timeline for this project/activity/event?

Applicant or Representative of Applicant Group:

I/we are willing to accept responsibility for planning and carrying out this event or activity and for using the allocated funds within the budget described.

Print Name

Signature

Dean/Director:

I am willing to offer administrative support and administer funds for this project.

Print Name

Signature

Vice President:

This grant is in alignment with the District goals and is feasible for my component area to undertake.

Print Name

Signature

Please use Adobe Sign to route the form to the Dean or Vice President for signature after application and budget have been completed and before submitting to the SRJC Foundation.



**Randolph Newman Cultural Enrichment Endowment
2025-2026 Grant Scoring Rubric**

Criteria	Exemplary (5)	Proficient (3)	Needs Improvement (1)
Proposal Description	Clearly aligns with the grant's purpose; demonstrates strong cultural significance and impact; introduces unique cultural opportunities.	Partially aligns with the purpose; moderate cultural significance; includes some creative elements.	Limited or no alignment with the purpose; little cultural significance; repetitive or generic.
Strategic Alignment	Clearly aligns with the strategic initiative; demonstrates strong connection to District goals and objectives.	Partially aligns with the strategic initiative; moderate connection to District goals and objectives.	Limited or no alignment with the strategic initiative; little connection to District goals and objectives.
Student Benefit and Community Access	Significant potential benefit to students and/or community; engages diverse groups effectively.	Moderate potential impact; engages some parts of the student/community.	Minimal or unclear benefit; limited engagement with the students/community.
Partnerships	Strong involvement of other groups, organizations, or departments; clearly defined cooperative efforts.	Some involvement of other groups or partnerships; moderately defined cooperative efforts.	Little or no involvement of other groups or partnerships; undefined efforts.
Feasibility & Clarity	Proposal is well-defined, with clear goals and timeline; highly feasible.	Proposal is somewhat clear, with minor gaps in goals and timeline; moderately feasible.	Proposal lacks clarity or feasibility; goals and timeline are unclear.
Budget	Budget is detailed and appropriate; demonstrates excellent use of resources. Additional sources of funding are clear and secured.	Budget is somewhat detailed; demonstrates reasonable use of resources. Additional sources of funding are reasonable.	Budget is incomplete or inappropriate; poor use of resources. Budget is not balanced.